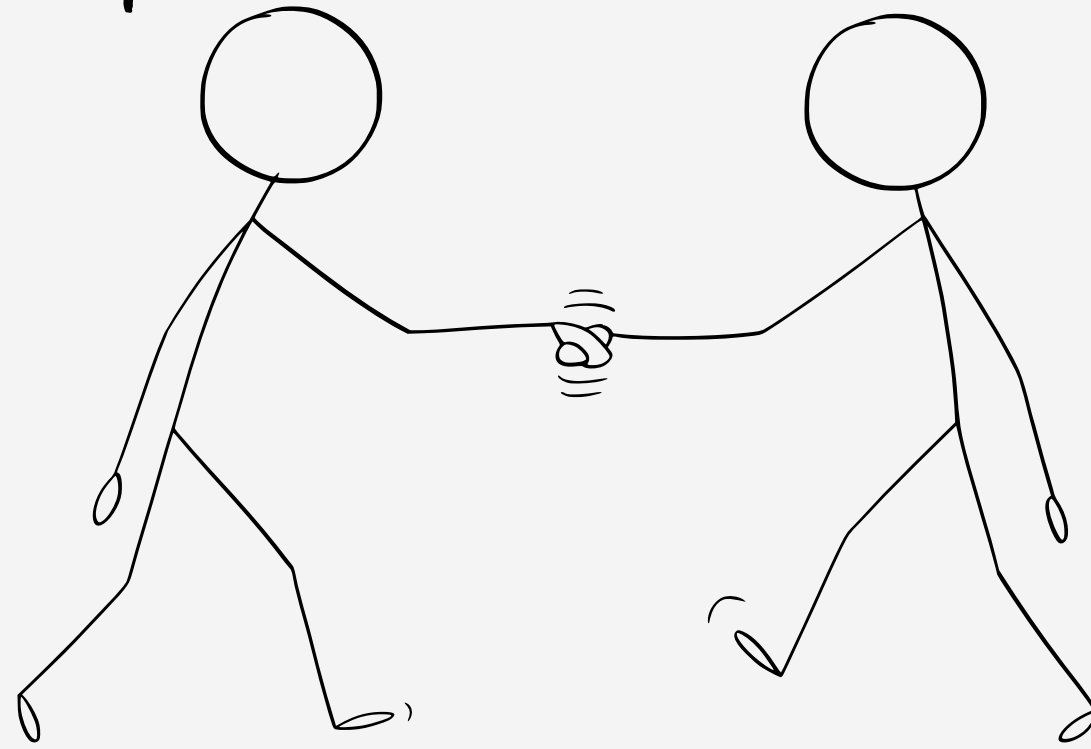


GROUP AUTONOMY & NARRATIVE IDENTITY

as defined by Laurence M. Thomas



GROUP AUTONOMY

Posited as an indisputable moral good.

The ability for members of the group to act as the foremost interpreters of their own historical-cultural traditions.

Includes the ability for the group to define their own desires, aims, values, beliefs, etc.

Demonstrated by a groups extraordinary command of their own history and experiences.

Contingent upon being held in a certain regard by others to the extent that they are able to cultivate extrinsic and intrinsic social capital.

NARRATIVE IDENTITY

Defined as a set of stories which defines values and entirely positive goals, which specifies a set of fixed points of historical significance.

Defines a set of ennobling rituals to be regularly performed and provides a basis for contributory pride.

A narrative identity can be understood as a groups conception of its good.

Cannot be blatantly inconsistent with facts.

Ties the self-identify to a set of goals and values that are independant of an enemy (real or perceived.)

created by thervulnerableblackmale.com